

YURI LIBERZON

Guitarist

yuriguitar.com
youtube.com/yuritheguitarist

BIOGRAPHY



Guitarist YURI LIBERZON is a young talent gaining recognition around the world. Mr. Liberzon has performed in New York, Baltimore, Chicago, Houston, Jerusalem, Cologne, New Haven, Philadelphia, San Francisco and Tel Aviv. In October 2010, Yuri performed Joaquin Rodrigo's *Concierto de Aranjuez* with the Diablo Symphony Orchestra. Recent concerts include recitals at the Old First Church in San Francisco and Unison Arts Center in New York. During his 2011 tour, Yuri will visit Ohio, South Carolina and Maryland.

Mr. Liberzon has won numerous prizes at international competitions. In 1996 and 1997 Yuri won top prizes at the Ariane Yerushalmi Eldor Classical Guitar Competition of the Jerusalem Academy of Music and remains the youngest prizewinner in its history. Other awards include top prizes at the Appalachian Guitar Competition in North Carolina and at the 'Classical Minds' competition in Texas. Since 1996, Mr. Liberzon was continuously awarded scholarships from the America-Israel Cultural Foundation in addition to a grant for the purchase of a new instrument.

He has appeared on both radio and television: Voice of America International Radio Station, WBJC Classical Music Radio Station of Baltimore, Kol HaMusica National Classical Music Radio Station of the Israel Broadcasting Authority, Israeli Newspaper Vesti, KUHF (NPR Houston), KUSF San Francisco and WDR German Television Network. In 2010 Yuri's arrangement of J.S Bach's violin Sonata in B minor was published in the SoundBoard magazine.

Yuri was born in the city of Novosibirsk, Russia, where he started studying classical guitar at the age of 6. In 1993 he moved to Israel where he continued his studies with guitarist and composer Yaron Hasson. In 2000, Yuri studied with Manuel Barrueco at the Peabody Conservatory of Johns Hopkins University, earning a Bachelor of Music degree and Graduate Performance diploma. He then studied with Benjamin Verdery at Yale University, where he earned a Masters of Music degree. In 2008 Yuri was granted Alien of Extraordinary Ability United States Permanent Residency based on his achievements in the music field.



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REVIEWS

"Mr. Liberzon was terrific. World class mental acrobatics. Very pleasing results."

— Washington D.C. Guitar Society, 2002

"According to specialists, Yuri is one of the best guitarists in the country"

— Vesti HaSharon, Israel, 1999

"Mr. Liberzon's recital was a clear demonstration of transcendent technical prowess at the service of gracious musicality. Color, balance, poise and control characterized the evening's program of decidedly challenging repertoire. He is a natural born guitarist I look forward to hearing more from."

— Gateway Community College,
New Haven, CT, 2009

"Guitarist Yuri Liberzon is a musician of great technical skill with a deep musical knowledge and a broad repertoire. He makes challenging pieces appear naturally effortless. He has a gift for connecting with his audience and his genuinely pleasant personality makes it a pleasure to work with him."

— Diaspora California, San Jose, CA, 2010

"Mr. Liberzon was fabulous. His warmth was contagious! Our only fundraising event in the community was a smashing success. We've had only rave reviews! Everyone who attended the concert spoke glowingly of his performance."

We look forward to the great pleasure of working with him in the future."

— American Zionist Movement,
Chicago, IL, 2006

"It was a pleasure presenting Mr. Liberzon as part of Unison Art Classical Guitar Series. His performance was on the highest level and the program was both challenging and varied. The feedback from our audience was all positive and everyone thoroughly enjoyed the concert."

— Unison Art Center, New York, NY, 2010

"Yuri is unquestionably one the most extraordinary guitarists I've taught in my twenty two years of teaching at Yale. Upon hearing only a phrase of his playing one is assured of his command over not just the instrument but over the music he plays. He is able in his performances to play with confidence and musical integrity beyond his years."

— Benjamin Verdery Yale School of Music,
New Haven, CT, 2007

"Yuri is unquestionably an outstanding talent and certainly one of our very top guitarists at the Peabody Conservatory of Music. His performances in school are an example to other students, as well as a continuous source of inspiration."

— Manuel Barrueco Peabody Conservatory
of Music, Baltimore, MD, 2005



A SAMPLE CONCERT PROGRAM

Ouverture de la Grotte de Versailles

JEAN BAPTISTE LULLY (1632–1687)

Suite No. 11 in B minor

ROBERT DE VISÉE (1650–1725)

Prelude

Allemande

Sarabande

Gigue

Passacaille

Tombeau Sur La Mort De M.

Comte WEISS (1687–1750)

The Old Lime-Tree (Lipa vekovaiia)

SERGEI RUDNEV (B. 1955)

Three Forest Paintings

KONSTANTIN VASSILIEV (B. 1970)

The Old Oak

Snowdrop

Dance of the Forest Ghosts

Sonata Op. 61

JOAQUIN TURINA (1882–1949)

I. Allegro

II. Andante

III. Allegro Vivo

Köln Concert Part IIc

KEITH JARRETT (B. 1945)

Arranged by Manuel Barrueco

Two songs by the Beatles

JOHN LENNON/PAUL MCCARTNEY

Arranged by Toru Takemitsu

Michelle

Yesterday

